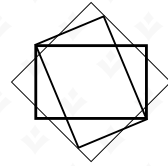


ABSTRACT

Powered  
By



**MISC**

MODULAR IMAGING  
SCENES





MODULAR IMAGING  
SCENES

[www.poweredbymisc.com](http://www.poweredbymisc.com)

## ONE GRID FOR ALL

Misc is a graphic engine, a matrix, which simplifies the composition and management of multimedia projects;

Composed of a layout grid, standard formats, and a database of images, texts, videos and sounds, Misc is powered by a unique, online composition software for the creation of multi-*Platform* projects:

*Gallery exhibit, decor, magazines, posters, corporate identity, and the diffusion of any digital content...*

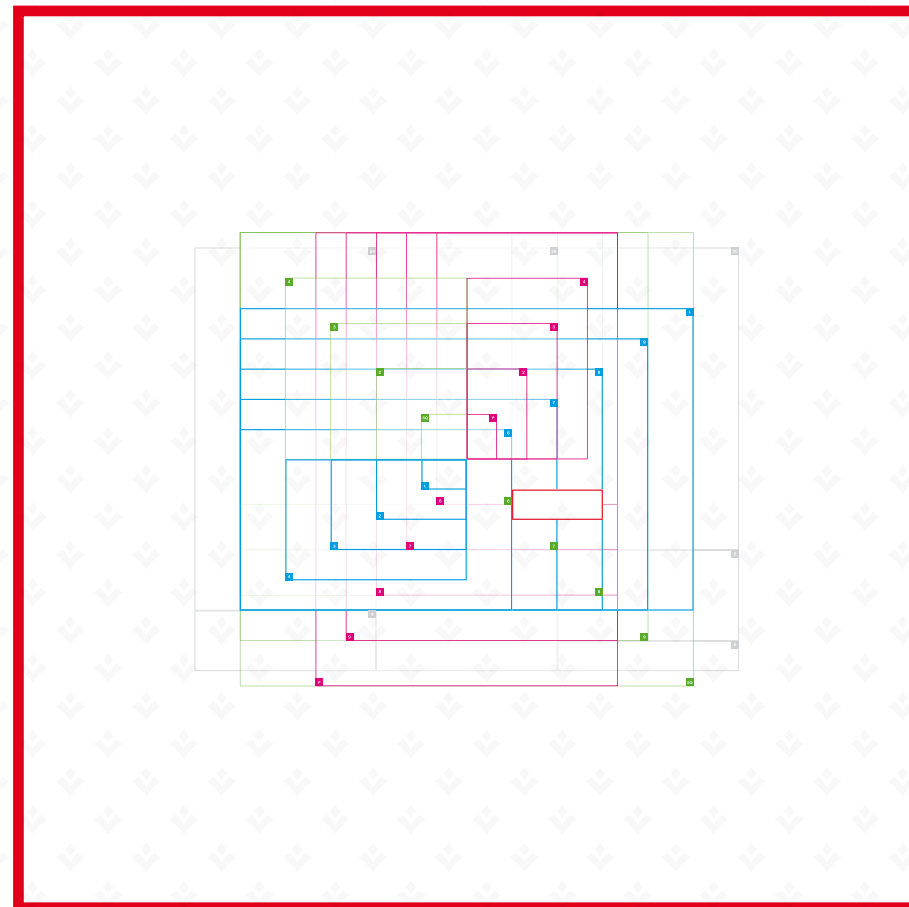
Misc brings a new vision to the creative process. You can switch your composition from exhibit to diffusion to publishing and vice versa. Through its matrix, the system synthesizes a combination of softwares into the form of a unique composition grid.

A project “Powered by Misc”, allows a mastery of all forms of communication diffusion and guarantees a harmonious identity to an entire presentation, whatever final display *Platform*; on wall, screen or print.

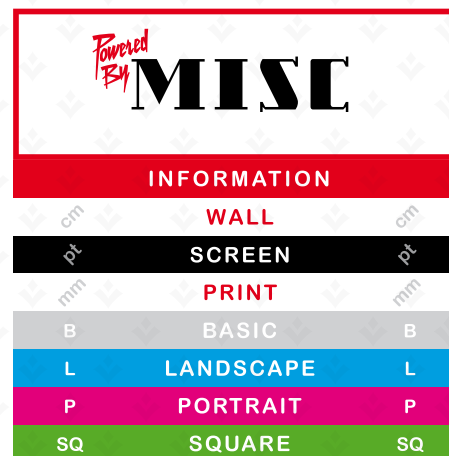
Conception, Artwork & Interface  
**created by danAmza**

Software Coding  
**Mathavarajan Sugumaran**

Powered by M.I.S.C :  
Modular Imaging Scenes Corporation  
**108 rue de la Folie Méricourt  
Paris 75011, Fr.  
[contact@poweredbymisc.com](mailto:contact@poweredbymisc.com)**



Formats



Misc Verion 1.4





MODULAR IMAGING  
SCENES

[www.poweredbymisc.com](http://www.poweredbymisc.com)

## PLATFORM

Misc provides three “platforms” for the entire body of support surfaces:

*Wall* (cm), *Screen* (pt), and *Print* (mm).

The *Platform* chosen determines the grid and the formats to use. The formats differ in scale and are available in ten units of size, but they are all proportional, allowing the artist to shift from one *Platform* to the other.

A *Print* display may be adapted a *Wall* or *Screen* and vice versa.

## WALL

Each image of the composition is separately reproduced, any media in the visual arts: *a numeric print, a photo, a colored vinyl, original drawings and paintings...*

The whole composition can then be displayed on a wall of mobile panels on which a positioning grid indicates the location of movable fixations to fix the images. The system provide a technical graphic for exact positioning of the element in the composition.

## SCREEN

The composition created is display on mobile or fixed screen, as well as through video projectors. *Animated images, video, sound or interactive content* are thus available. When combined with *Wall*, multimedia groupings are possible. *Plastic art, video projection, superimposed screens*. All images can be precisely positioned on the same grid. . .

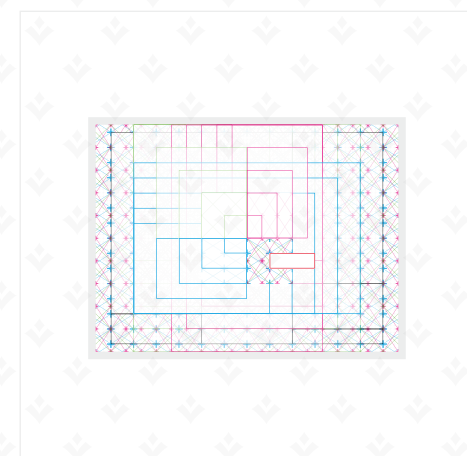
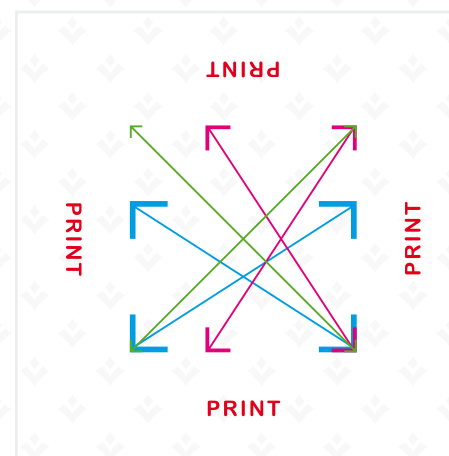
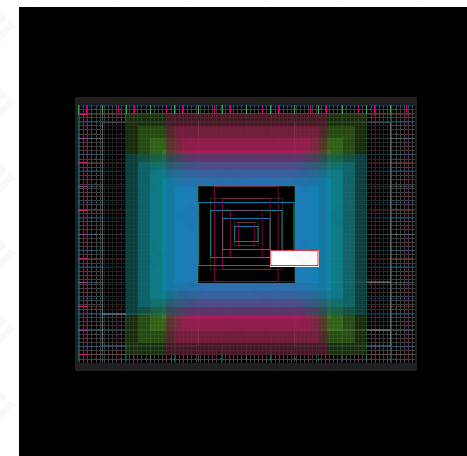
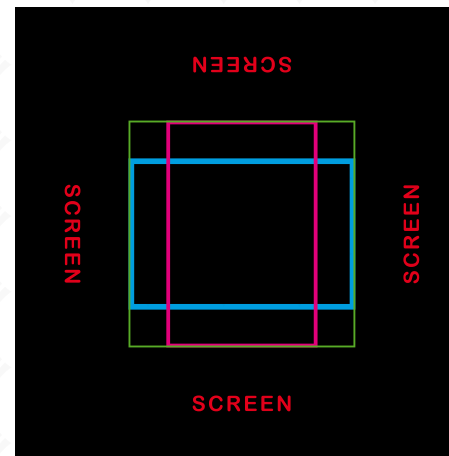
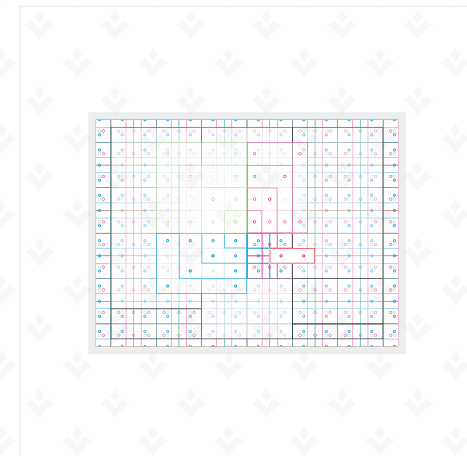
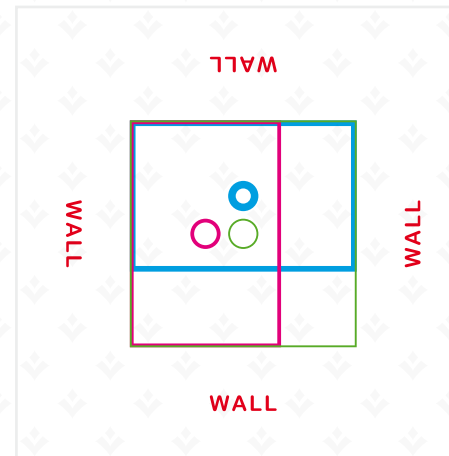
## PRINT

The entire composition can be printed on a single page, *poster, sticker, invitation*, or on multi-pages for *magazines, books and brochures*.

The Misc system adapts to all communications media: a personalized numeric print or in a series via offset printing or silk screen.

Read also :

**GALLERY TEST TUBE**





## MODULAR IMAGING SCENES

[www.poweredbymisc.com](http://www.poweredbymisc.com)

### SOFTWARE

The system's unique software and the database allow the user to compose on line in all types of media, whatever final display technique is used. Each medium, *graphics, photography, video, animation, sound, text*, is referred to in the database as a "Module" which defines its identity as *title, artist, copyright, type of format and available dimension*.

When the desired "*Platform*" is selected the available Modules are displayed. The "Tools", *move, resize, duplicate, front/back, border, ...*, displace or modify the Modules, the standard formats fit together as in a construction set and thus create a "Composition", which can be "Saved". Moving from one *Platform* to another blocks or unblocks certain tools as well as the availability of certain Modules. The database feeds pre-optimized images to the *Platform* according to the final display desired.

### MISCREEN.com

A website for online "live" composition and diffusion, delivering multimedia projects to all the user's fixed and mobile screens and video projectors.

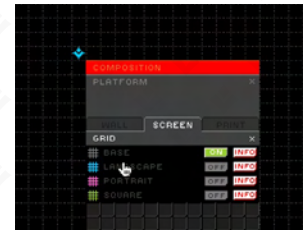
Photos, videos, designs of a personal project, souvenirs of a vacation or marriage, all images enrich a user's database in order for him to start his composition. Clients, friends and family can surf the user's creations and through the software modify the composition to his taste. With the creator's permission, a member may add an image to his own database and thus include it in his future projects.

The user becomes a professional. He proposes his virtual media catalog, but also his other works and products, managing both his presentations and his communications. His account provides high definition, permitting top quality images and production. The platforms *Wall* and *Print* are at this point activated.

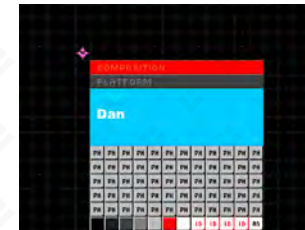
### INTERFACE

Online Multimedia Project Composer  
[www.poweredbymisc.com](http://www.poweredbymisc.com)

For a personal demonstration  
[contact@poweredbymisc.com](mailto:contact@poweredbymisc.com)



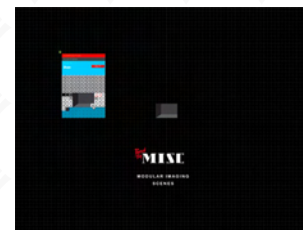
Platform



Module



Composition



Selection



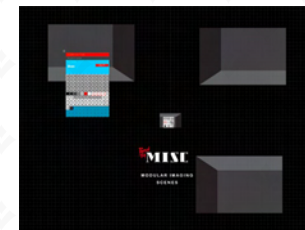
Tools



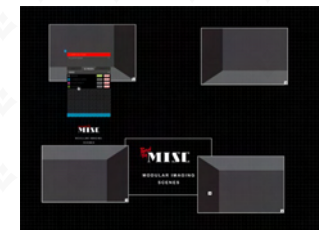
Size



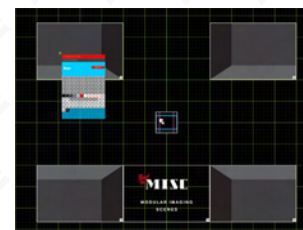
Move



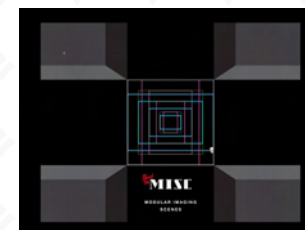
Compose



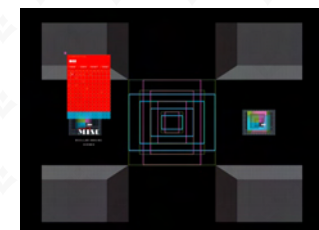
Grid



Grid On



Grid Off



Save





MODULAR IMAGING  
SCENES

[www.poweredbymisc.com](http://www.poweredbymisc.com)

## LABORATORY

Misc at the gallery and design studio of **ets R.Pons et cie**, as an art exhibit and “crash test” showcase for the system.

R.Pons is the laboratory. All out-going content is run through Misc. R.Pons is Misc ready.

Independent movable panels form the walls of its gallery -simplifying production and set design. The artist integrates the system and his works. By juxtaposing several panels, he creates a panoramic effect. Fragmenting the modules features individual works functioning as a composition. Each of the modules presented can be relocated individually, to recreate parts of the exhibition in a commercial site, an office, a home. The online platform enables the client to visualize the décor destined for his walls.

Powered by Misc, the visual identity and graphic chart of R.Pons is preserved throughout the project –from the invitation, catalog, or website to the entire exhibition itself.

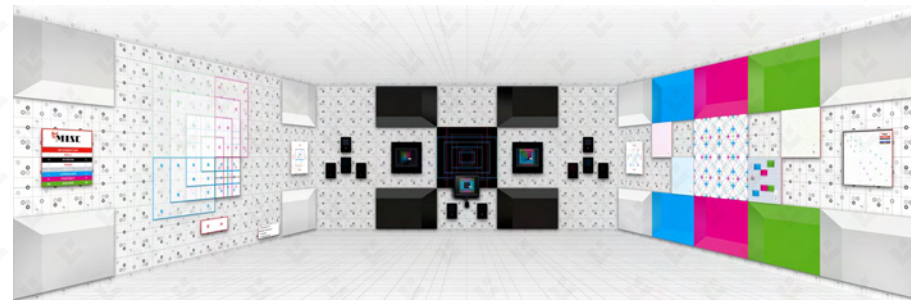
Email :  
[gallery@rpons.com](mailto:gallery@rpons.com)  
[studio@rpons.com](mailto:studio@rpons.com)



ETS **R . PONS** ET CIE

LOCAL DE CREATION

108, rue de la Folie-Méricourt  
Paris 11, Fr.  
[www.rpons.com](http://www.rpons.com)



*Misc Exhibit / Artworks & Tiles / Wall Structure*



*Misc Exhibit / [www.rpons.com/misc](http://www.rpons.com/misc)*



*Case Study Exhibit / [www.rpons.com/casestudy](http://www.rpons.com/casestudy)*



*The Sound of Venus Exhibit / [www.rpons.com/venus](http://www.rpons.com/venus)*





MODULAR IMAGING  
SCENES

[contact@poweredbymisc.com](mailto:contact@poweredbymisc.com)  
[www.poweredbymisc.com](http://www.poweredbymisc.com)

**THANK'S & BIG UP !**

*geneve doherty, marlow amzallag,  
gotham amzallag, bill doherty,  
barbara curtin, roberto costa,  
benoît poulain, thomas charveriat,  
glenn cruise, cyprien gaillard,  
simon bernheim, stephane manel,  
stephane "alf" briat, aurelia mikles,  
david szerer, fresh,  
patrice guenot, fabrizio corveddu,  
and monique, charly, gad, david  
amzallag.*

**SYSTEM' PATENT :**

- 1. Trademark (INPI) :  
POWERED BY MISC,  
Modular Imaging Scenes.  
# 07 3 488 258*
- 2. Drawings & Matrix (INPI) :  
MISC GRID AND COMPOSITION.  
# 07 / 1329*
- 3. Interface (SACD) :  
MISC PROJECT COMPOSER  
# 131009*

Powered by M.I.S.C :

© Modular Imaging Scenes  
Corporation.

All Rights Reserved.

