



PRESS KIT

ETS **R. PONS** ET CIE

LOCAL DE CREATION

108, rue de la Folie-Méricourt

Paris 11, Fr.

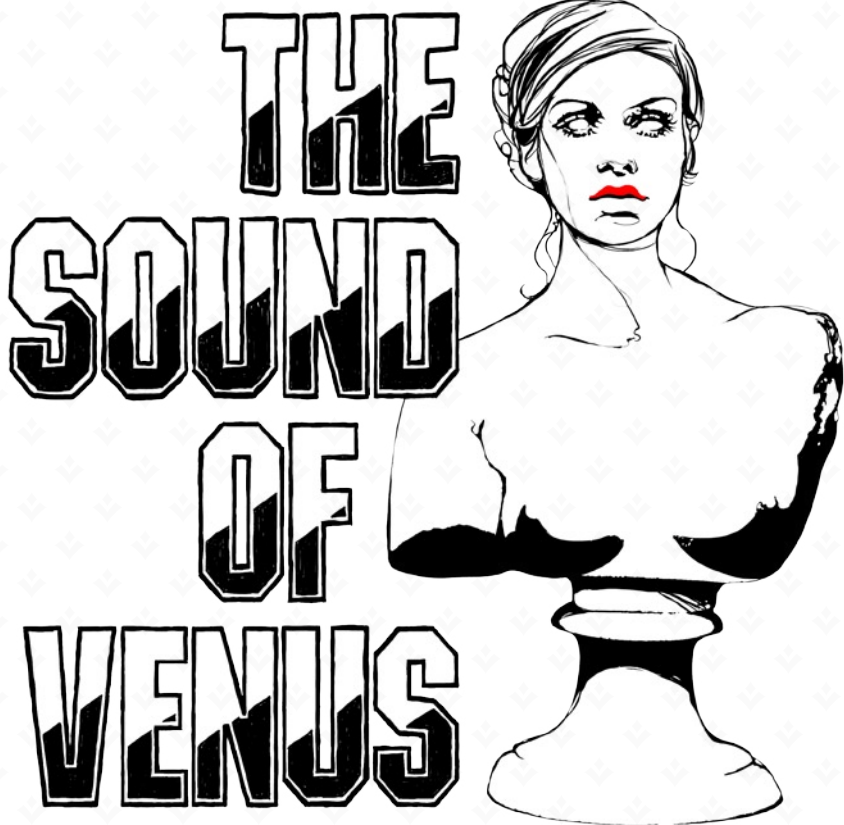
www.rpons.com

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THE SOUND OF VENUS



STÉPHANE MANEL

Exhibition

www.soundofvenus.com

original music by Stéphane "Alf" Briat

set design by Danamza

**JE LAISSE
LES OEUFS À LA COQUE
ET
LA VENUS À MILO**

Jacques Dutronc. *Le Testamour*. 1973

In 1820, in a cave on the island of Milos in the Cyclades, a peasant discovered a statue of the goddess Venus. It is thought to date from sometime between 130 and 100 years b.c. The sculptor has never been identified. Struck by its beauty, the peasant, Yorgos Kentrotas, attempted to keep the statue hidden. Officials of the Ottoman Empire soon learned of its existence and confiscated it for the state. Some time later, a French naval officer, Jules Dumont d'Urville, smitten in his turn by the lady's charms, managed to have the statue purchased as gift to Louis XVIII of France. The king's original intention was to have the missing arms restored, but upon seeing the Venus de Milo, he decided to present it to the Louvre and decreed that no one should disturb its natural beauty.

WHY NOT TRY ?

check website
for the gallery opening hours, or
schedule an appointment.



VENUS 08. SOQUETTE



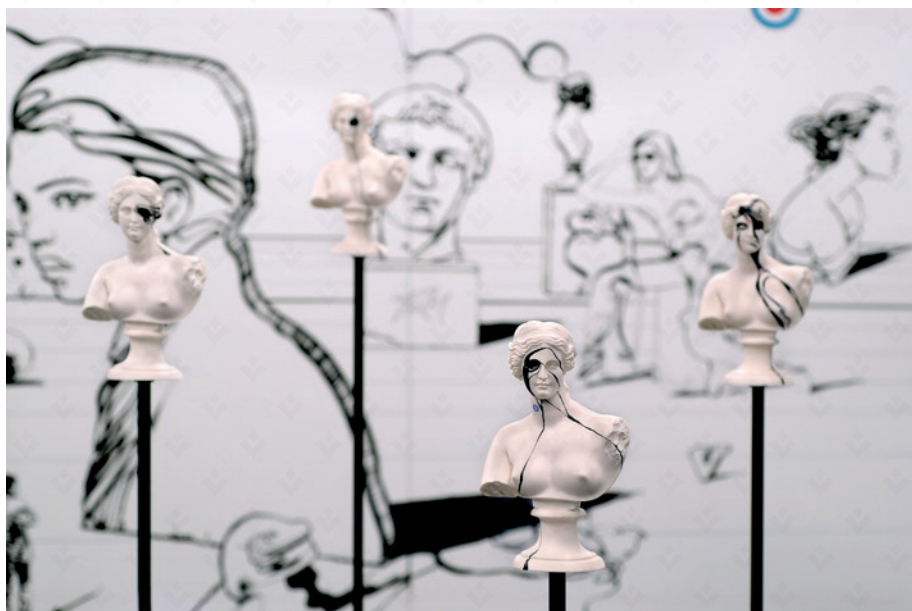


INSITU 002

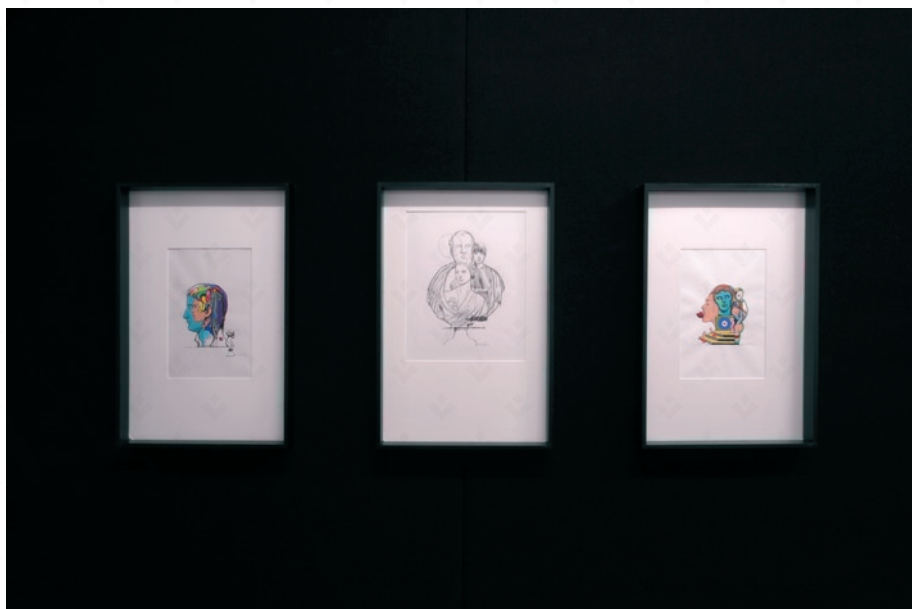


INSITU 004





INSITU 001



INSITU 006





THE SOUND OF VENUS



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STÉPHANE MANEL

Art Pieces.

VENUS, 25 unique pieces.

Resin, acrylic paint.

In a box or on microphone stand.

25 cm high. **800 euros**

DRAWINGS PENCIL, 6 unique pcs.

Paper, pencil.

Framed.

40 x 60 cm. **1000 euros**

DRAWINGS COLOR, 2 unique pcs.

Paper, acrylic paint.

Framed.

40 x 60 cm. **1200 euros**

SPY BOX, unique piece.

Drawing India Ink, MP3 player.

In a Box with spy hole.

20 x 30 cm. **1200 euros**

PANORAMA, 4 unique pieces.

Dibond®, acrylic paint.

120 x 260 cm.

1400 euros

SET DESIGN,

Dibond®, die cut.

Variable Dimension.

on estimate

ALBUM "CD33TR", 100 copies.

Silkscreen.

CD Audio 30 min. 10 Titles.

30 x 30 cm (2 flaps).

30 euros



VENUS 14. SKETCHES ONE



01. ARA
02. BLACK PERRY
03. LA LOCATAIRE
04. FRIEDA
05. ELECTRIC BLUE
06. BLACK PANTHER
07. PHANTOM 1
08. SOQUETTE
09. DROPSY
10. BLACK MAMBA
11. LETELLIER
12. SKETCHES TWO
13. PHANTOM 2
14. SKETCHES ONE
15. ZZ TEN
16. JET BLACK
17. PHANTOM 3
18. V.U
19. PHANTOM 4
20. LASER BLACK
21. BAYADERE
22. CAMEL
23. CATE
24. SILVER GHOST 1910
25. PHANTOM 5



VENUS 21. BAYADERE





VENUS 03. LA LOCATAIRE





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EXHIBITIONS

From Olympic de Paris.

Montoak & Aux Bacchanales, Tokyo Japan. 2002.

Bag-age, Paint Box. Camel Pleasure Factory.

Azabujuban & Omotesando. Tokyo, Japan. 2004.

A Midnight Summer Dream by Stephane Manel.

Diesel Denim Gallery. Soho, New York. 2005.

Traits tres Mode. Illustrations francaises de mode.

Paris, Amsterdam, Berlin, New Delhi... 2005.

Remastered.

San Francisco and Miami. 2005. Art Basel. 2006.

Tribute to Dwayne Wade. Wall for Converse.

Miami and New York. 2005.

How do You do Illustration. Fashion week.

Amsterdam. January 2006.

Mon Pays c'est Paris, Galerie Patricia Dorfmann,

Paris. Summer 2006.

BOOKS

Olympic de Paris : L'Appareil-Photo, Japan. 2002.

Fashion Next : Thames and Hudson, NYC. 2004.

Mon Pays c'est Paris : Editions OFR. Paris 2005.

Grafuck : Australia 2005.

Ingres : Editions du musee du Louvre. Paris 2006.

Illusive : Editions DGV, Germany. 2005.

Age of Feminine Consent : Hong Kong. 2007

Play Loud : Editions DGV, Germany. 2006.

Mondial 2006 : Editions le Baron Perché. 2006

Emergence 5 : Editions Pyramid, France. 2006

Remastered : Editions Formavision, NYC. 2006.

THE SOUND OF VENUS



STÉPHANE MANEL

Artist, Drawings.

PRESS & MAGAZINES

France : Citizen K, Jalouse, Les Inrockuptibles, Air France Madame, Le Nouvel Observateur, Crash, Upstreet, Mi(x)te, Biba, Strategies, Muteen, Max, Les Echos, Elle...

USA : Tokion, Black book, Crunch, Flaunt, Seventeen, Cosmopolitan, Neomu...

UK : The Face, SleazeNation, X-Ray, The Financial Times, The Sunday Telegraph.

Japan : Beikoku, Composite, Ryuko Tsushin, Elle Japon, +81, Asahi Shimbun.

Netherlands : Man Magazine, Playboy, Esquire

Swiss : Novum.

Italy and Spain : Io Donna.

SLEEVE RECORDS

Serge Gainsbourg, Le poinconneur des Lilas. Mercury, 1998.

Bertrand Burgalat, Michel Houellebecq, Valerie Lemerrier, Ladytron, Eggstone, April, March... Tricatel, 1999-2002.

Le Maquis, Tokyo 2001.

Dimitri From Paris, Cruisin Attitude. Tokyo 2003.

Sebastien Tellier, Sessions. Record Makers 2006.

Sebastien Tellier, Universe. Record Makers 2006.

Hypnolove. Eurolove. Record Makers, Paris, 2006.

COMMERCIALS

Bouygues, Nike, Puma, Le Coq Sportif, Converse, Coca Cola.

DEPARTMENT STORES

Printemps, Paris France (window & walls)

Galleries Lafayette, Berlin, Germany (windows)

Le Bon Marché, Paris, Fr. (window & exhibition)



THE SOUND OF VENUS



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STÉPHANE "ALF" BRIAT

Artist, Music.

ARRANGER & DIRECTOR

ENGINEER, MIXER.

Phoenix.

Album "United"

Co-Direction, Recording & Mixing.

Air.

S.Coppola's "Virgin Suicides" sound track

Mixing.

Air.

Album "Moon Safari"

Recording & Mixing.

Darkel.

Album "Darkel"

Mixing.

One / Two.

Album "Love again"

Mixing.

Sébastien Tellier.

Album "Sessions"

Recording & Mixing.

Etienne de Crécy.

Album "Tempovision"

Mixing. "Am I wrong" & "3 days week-end"

Superdiscount.

Single "Prix choc"

Mixing.

Alf is an artist whose French sounds travel well. The success of his eclectic collaborations have spread his fame well beyond the English Channel. As an artist, he is first and foremost intent on preserving the originality and spontaneity of the piece of music. Inspired by projects that are close to his heart, he commits himself deeply to his work and to his relationship with other artists, seeking to establish a synergy favorable to creation. Finely attuned to the inventive and the dynamic in today's musical scene, Alf inclines naturally towards the innovative in his own compositions.

He has created an original electronic piece for The Sound of Venus.





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SYSTEM :

The distinctive character of R.PONS resides in its mechanics. An ingenious system of independent, movable panels form the walls of the gallery. A composition grid, employing original software, prefigures the layout of the works of art and determines their exact points of fixation on the panels. This system allows the gallery to adapt to a great variety of uses, enabling it to host any event or exhibition within its space.

Thus, the artist can integrate the system to his work, for example, juxtaposing several panels to create a panorama effect, or fragmenting the modules to showcase individual works functioning as a composition. In addition, the panels, decorated, painted, hung with fabric or carpeted, can offer a background to the entire set design.

Moreover, the exhibition as a whole or in part can be transferred physically, shipped geographically, to another site, another gallery. In this case, the multi-format grid provides a template that preserves both the artistic concept and the original set design.

Each of the modules presented can be purchased individually to recreate a part of the exhibition in the home, in an office, a commercial site....

For further information,

Powered By M.I.S.C.

www.poweredbymisc.com

Les Ets **R.PONS** et Cie,
a creative space for

“**Artists of all genres**”

Picabia

It is a creative studio, a workshop, a gallery, above all a place of versatile artistic experimentation. The projects developed by the studio and in collaboration with other artists are thus realized and independently exhibited.

PROJECT :

Ritchy.PONS, project manager, working with an artist or a group of artists, chooses a project on a specific theme. The works that result are always exhibited as original creations by the artists for R.PONS. In a single project, depending on the artist, different genres may be represented: photography, painting, sculpture, fashion, music, video

Robert.PONS, finance, & Richard, “à l’atelier,” provide the means to create the project. The works realized are unique pieces or items available in limited editions, each one numbered and signed by the artist. controlled by Ricardo. PONS, legal dept.

All works created on a specific theme constitute a collection, edited by Rachel.PONS, sales dept, and offered for sale during the exhibition or through online catalog:

www.rpons.com

Four exhibitions a year are planned.

Please contact Rene.PONS, press relations.

Ramses.PONS, Director.

“batard de l’art”



INSITU 003



INSITU 005





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By **MISC**

**MODULAR IMAGING
SCENES**



VENUS ROOM

For high definition images,
please cite the references indicated.

rene@rpons.com

www.soundofvenus.com

www.myspace.com/soundofvenus

www.rpons.com

www.stephanemanel.com

